Art in Public Places
Artist Robert Tully worked with the MAX Project Team to add art to the MAX corridor.

1. Light posts with integrated metal sculpture reflect light.

2. Cast concrete benches were created by the artist to complement the windscreens.

3. Glass windscreens were illustrated by the artist to reflect the unique areas and neighborhoods surrounding the stations.

Do you hear that? The light posts house a sound art element created by Robert Tully and Jim Green that includes 22 recordings. Which of these sounds have you heard: a Sprinkler, a Cat Purring, Raking Leaves, the Ocean, Talking Parrots? What else can you hear?
Artist Barb McKee from Surface Strategy designed the concrete formliners that adorn the wall at Spring Creek.