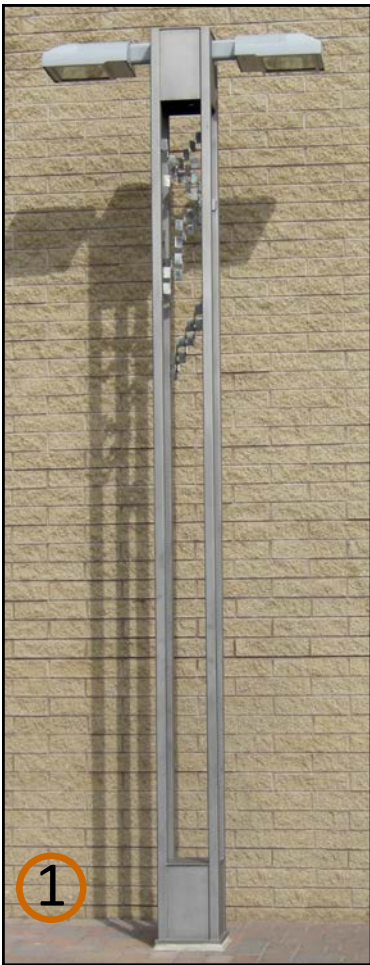




The art of the max

Art in Public Places
 Artist **Robert Tully** worked with the MAX Project Team to add art to the MAX corridor.



1. Light posts with integrated metal sculpture reflect light.

2. Cast concrete **benches** were created by the artist to complement the windscreens.

3. Glass **windscreens** were illustrated by the artist to reflect the unique areas and neighborhoods surrounding the stations.

Do you hear that? The light posts house a **sound art element** created by Robert Tully and Jim Green that includes 22 recordings. Which of these sounds have you heard: a Sprinkler, a Cat Purring, Raking Leaves, the Ocean, Talking Parrots? What else can you hear?



SOUTH TRANSIT CENTER

Thirty-two Colorado rose red granite panels displayed on the columns with themes of local transportation .



WAYFINDING BEACONS

Points to selected stations



HISTORICAL MARKER

To commemorate the Public Service Company Power Substation previously located at 100 West Prospect



Artist **Barb McKee** from Surface Strategy designed the concrete formliners that adorn the wall at Spring Creek.